Year 3/4 English Curriculum Map 2022-2023
Mary Class – Year 3/4

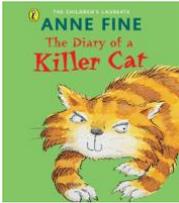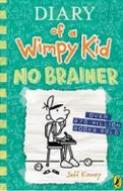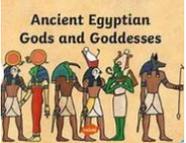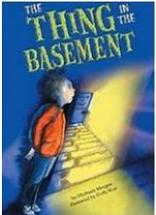|	Autumn 1st half	Autumn 2nd half	Spring 1st half	Spring 2nd half	Summer 1st half	Summer 2nd half
Timescale	7 weeks	8 weeks	5 weeks	5 weeks 4 days	5 weeks 4 days	7 weeks
Topic	Folktale Poem with Structure inc classic poetry	Fable Persuasive Letter	Story as a Theme Discussion Text	Novel as a theme Recount: diaries	Play script Non-chronological Report	Mystery/adventure/ fantasy stories (inc. fairy tales) Explanation Text
Focus Texts	Folktale: The Tin Forest by Helen Ward Poetry: Animal Poems Apes to Zebras	Fables: Aesop's Fable- **The Dog and his bone.** The Town Mouse and the Country Mouse. The Goose that Laid the Golden Egg. Persuasive Letter: Dear Greenpeace	Story as a Theme: The Diary of a Killer Cat by Anne Fine Discussion text: Mary Anning	Novel as a Theme: Charlotte's Web by E.B. White Recount – Diaries: Diary of a Wimpy Kid by Jeff Kinney	Play scripts: Playtime by Julia Donaldson Literacy Shed (silent films) Egyptians	Mystery/ Adventure stories: The Thing in the Basement by Michaela Morgan Explanation text: Tadpoles to frogs
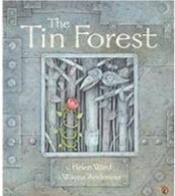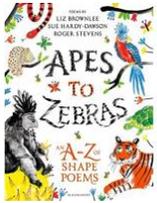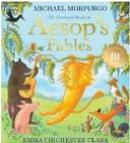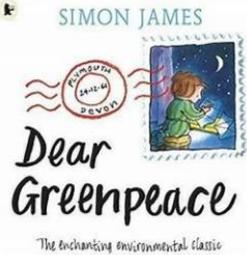
Link Texts	The Old Lady who lived in a Vinegar Bottle. A variety of shape poems based around weather.	The Fox and the Lion, The Dog in a Manger Letters to Edward by Wendy Body. Little Wolf's Book of Badness by Ian Whybrow.	Discussion texts – The Fossil Girl by Catherine Brighton	My Secret Scrapbook Diary - Little Red Riding Hood - Fairy Tale Diaries by Kees Moerbeek.	Literacy Shed – The Little Shoemaker Range of non-fiction books about the Egyptians	Enid Blyton Mystery stories Various life cycle texts
Enrichments / visit / visiting author or poet	**Roald Dahl Day** 13th September 2023 (Matilda) **Black History Month** 1st-31st October 2023 https://www.blackhistorymonth.org.uk/	**Anti-Bullying Week** Theme: One Kind Word 13th – 17th November 2023 https://anti-bullyingalliance.org.uk/anti-bullying-week/anti-bullying-week-2021-one-kind-word	**Children's Mental Health Week** (Whole School Focus) 6th –12th Feb 2023	**World Book Day** (Whole School Celebration) 7nd March 2024	**World Day for Cultural Diversity** 21st May 2024	**National Summer Reading Challenge in Libraries** (throughout the summer term)
Unit 1 Scaffolded Outcomes	Folk Tales Purpose: Innovated outcome of a folk tale based on a model, which includes prepositions and dialogue which is punctuated using inverted commas. Audience:: Share the completed narrative with Y3/ Y4 peers.	Fables Purpose: Fable based on a structure, which includes: appropriate use of determiners, adverbs and features of the fables genre. Audience: Share the completed narrative with Y3/Y4 peers. ,	Stories With a Theme Purpose: Narrative based on a story, which includes prepositions within sentences, inverted commas for dialogue and text type features of stories on a theme. Audience: Publish story in a class book of stories and placed on display in reading area.	Novels on a Theme Purpose: Story written from a different viewpoint, which includes: effective use of adverbs conjunctions to create complex sentences with adverb starters and paragraphs. Audience: Stories published on the class website to share with parents.	Playscripts Purpose: Playscript based on a silent film with main and subordinate clauses in complex sentences and adverbs. Audience: Perform playscripts to the class in pairs.	Mystery/ Adventure stories: Purpose: Narrative based on a *The Thing in the Basement* with innovated plot structure including exploring and identifying main and subordinate clauses and invented commas to punctuate direct speech. Audience: Children to share their stories with their buddies.

Unit 1 independent outcome	Folk Tales: Purpose: Different innovated outcome of a folk tale based on a model, which includes prepositions and dialogue which is punctuated using inverted commas. Audience:: Share the completed narrative with Y3/ Y4 peers.	Fables: Purpose: Different innovative fable based on The Dog and the Bone with new characters, which includes: appropriate use of determiners, adverbs and features of the fables genre. Audience: Share the completed narrative with Y3/Y4 peers.	Stories With a Theme: Purpose: New story based on The Diary of a Killer Cat, which includes prepositions within sentences, inverted commas for dialogue and text type features of stories on a theme. Audience: Independent story displayed in reading area.	Novels on a Theme Purpose: Story written from a different character's viewpoint/ farmer's viewpoint, which includes: effective use of adverbs conjunctions to create complex sentences with adverb starters and paragraphs. Audience: Share with Marsden (Y3).	Playscripts Purpose: Playscript based on a different silent film (Literacy Shed) with main and subordinate clauses in complex sentences and adverbs. Audience: Video playscript acting for the school blog.	Mystery/ Adventure stories: Purpose: A new Narrative based on The Thing in the Basement with innovated plot structure and characters, including exploring and identifying main and subordinate clauses and invented commas to punctuate direct speech. Audience: Children to share their stories with Southworth Class (Y5/6)
Unit 2 Scaffolded Outcomes	Poems on a theme Purpose: Poem learned by heart for performance and create a poem linked to theme with a structure including specific nouns, adjectives and similes. Audience: Children to present poems in assembly and use ICT to record poetry performances for the school website.	Persuasive Letters Purpose: A letter to a local councillor about climate change including complex sentences using a range of conjunctions. Audience: Write a letter to a local councillor about climate change. Display on the school website.	Non-Fiction : Discussion Text Purpose: Information text based on Mary Anning including complex sentences using a range of conjunctions and openers. Audience: Send to UKS2 as they have done previous work on Mary Anning.	Diaries Purpose: Diary in role as a character, which includes determiners and text type features. Audience: Publisher would like new entries for new Diary of a Wimpy Kid text.	Non-Chronological Reports Purpose: Non-fiction leaflet about the Egyptians, including title page, glossary, focus pages including complex sentences and various non-fiction features Audience: Display published leaflets in class.	Explanation Texts: Purpose: A explanation text explaining tadpoles to frogs with complex sentences using a range of conjunctions and using the perfect form of verb. Audience: Share outcomes on school website.

Unit 2 independent outcome	Poems on a theme	Persuasive Letters	Non-Fiction : Discussion Text	Diaries	Non-Chronological Reports	Explanation Texts:
	Purpose: Poem learned by heart for performance and create a poem linked to theme with a structure including specific nouns, adjectives and similes. Audience: Children to present poems in assembly and use ICT to record poetry performances for the school website.	Purpose: A letter to local MPs about recycling efforts in our local area, to include complex sentences using a range of conjunctions. Audience: Write a letter to a local MP about recycling/ litter.	Purpose: New Information guide based on Mary Anning. To include complex sentences using a range of conjunctions and openers. Audience: Share in the school library.	Purpose: Diary in role of the Wimpy Kid, which includes determiners and text type features. Audience: Share with Rigby class (Y4).	Purpose: Non-fiction leaflet about the Recycling (link to Topic in Autumn 1) including title page, glossary, focus pages including complex sentences and various non-fiction features Audience: Share with ECO Club.	Purpose: A explanation text of a different lifecycle with complex sentences using a range of conjunctions and using the perfect form of verb. Audience: Share with Mrs Murrell (Science Subject Lead).