

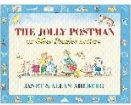

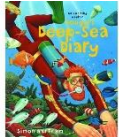

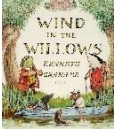
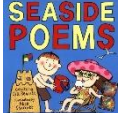
English Curriculum Map

Year: 2

Class: Haydock

Year: 2023-2024



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Timescale	7 weeks	8 weeks	5 weeks	5 weeks 4 days	5 weeks 4 days	7 weeks
Topic	The Place Where I Live	Fighting Fit	Explorers	The Farm Shop	Wind in the Willows	Buckets and Spades
Focus Texts (picture/bk/author)	 The Jolly Postman by Janet and Allan Ahlberg.	 Prince Cinders by Babette Cole	 Doug's Deep Sea Diary by Simon Bartram	 Farmer Duck by Martin Waddell	 The Wind in the Willows by Kenneth Grahame	 Seaside Poems by Jill Bennett
Link Texts	Katie Morag-Mairi Hedderwick Range of instruction writing.	The True Story of the Three little Pigs by Jon Scieszka and Lane Smith Red Riding Hood and the Sweet Little Wolf by Rachael Mortimer. Examples of instructional	Bob and The Moon Tree Mystery, The Man on the Moon-both by Simon Bartram The Day the Crayons Quit by Drew Daywalt. Dear Greenpeace by Simon James	Mudpuddle Farm by Michael Morpurgo Range of posters and leaflets from local attractions including farms and farm shops e.g. Farmer Ted's Farm Park. A	Beatrix Potter's animal tales, e.g. The Tale of Peter Rabbit, Squirrel Nutkin, Tom Kitten. The Spectacular Tale of Peter Rabbit by Emma Thompson.	Seaside Poems by Brian Moses Range of other seaside poems The Lighthouse Keeper's Lunch by Ronda and David Armitage.

				range of non-fiction books to support the gathering of information. Farmer Ted's website. Windmill Animal Farm website.	Peter Rabbit and Friends on the CBeebies website Poems- Duck's Ditty by Kenneth Grahame The owl and The Pussycat by Edward Lear	Examples of explanation texts and texts on beach formation and rock pools.
Enrichment/visits/ Authors etc	Walk around local area. Oral history talk by governor- local area- 5 th Oct 2023 Roald Dahl Day 13th September 2023 National Poetry Day- 6 th Oct 2023	Anti-Bullying Week 13 th -17 th Nov	Brilliant Book Awards	Brilliant Book Awards	Workshop linked to Seaside (prior learning for Sum 2)	KS1 trip
Unit 1 scaffolded outcome	<u>Stories with a Familiar Setting</u> <u>Purpose:</u> To write a story set in Bamber Bridge, based on model. Basic punctuation- full stops and capital letters. Use of conjunctions. Using -when	<u>Traditional Tales with a Twist</u> <u>Purpose:</u> To write an innovated tale with a twist, based on model. Punctuation- Using and but and or. Using when	<u>Stories by the Same Author</u> <u>Purpose:</u> To write an explorer story based around the character and settings from an existing series. Include time connectives- while, as before, after.	<u>Stories with a Familiar Setting</u> <u>Purpose:</u> To write their own story set on a farm based on model. Include range of adjectives and favourite words and phrases. Use of -ful and -less.	<u>Animal Adventure Stories</u> <u>Purpose:</u> To write their own animal adventure story based on The Wind in The Willows. Include subordination for time. Use -ly adverbs.	<u>Poems on a theme</u> <u>Purpose:</u> To write a poem with a seaside theme. Use of effective adjectives and -ful, -less suffixes.

	<u>Audience:</u> Peers	<u>Audience:</u> Benedict Class	Use apostrophes for contraction. <u>Audience:</u> Beesley Class	<u>Audience:</u> Barlow Class	<u>Audience:</u> Peers	<u>Audience:</u> Marsden Class
Unit 1 independent outcome	<u>Purpose:</u> A story set in a familiar setting, based on model. <u>Audience:</u> Talk partner in Haydock	<u>Purpose:</u> A short story based on a traditional tale, with new ending. Punctuation- Using and but and or. Using when. <u>Audience:</u> Class book of short alternative stories.	<u>Purpose:</u> To write an explorer story with an alternative ending. Include time connectives- while, as before, after. Use apostrophes for contraction. <u>Audience:</u> Peers in Haydock	<u>Purpose:</u> To write their own farm story but with different characters, problem and resolution. Include range of adjectives and favourite words and phrases. Use of -ful and -less. <u>Audience:</u> Video of children reading their story to go on class webpage.	<u>Purpose:</u> To write their own animal adventure story based on The Wind in The Willows but with an alternative ending. Include subordination for time. Use -ly adverbs. <u>Audience:</u> The rest of their guided reading group.	<u>Purpose:</u> To write a different poem with a seaside theme. Use of effective adjectives and -ful, -less suffixes. <u>Audience:</u> Finch Class
Unit 2 scaffolded outcome	<u>Non-chronological report</u> <u>Purpose:</u> Non-chronological report about some locations in local area. Use of	<u>Instructions</u> <u>Purpose:</u> To write a set of instructions for a new playground game. Include imperative verbs and commas in a list.	<u>Recount-Letters</u> <u>Purpose:</u> To write a letter back home, to recount the explorer's adventures. apostrophes for contraction. Use	<u>Persuasion</u> <u>Purpose:</u> To produce a persuasive poster or leaflet to encourage other children to visit a farm. Use of the present tense and	<u>Classic Poems</u> <u>Purpose:</u> To produce a new verse for the classic poem 'A Duck's Ditty'. Include different types of sentence. Use of effective	<u>Explanations</u> <u>Purpose:</u> To write an explanation about how rock pools are formed. Include time and causal

	<p>conjunctions- because and so</p> <p><u>Audience:</u> Peers in Haydock</p>	<p><u>Audience:</u> Peers</p>	<p>of effective verbs. Use -ness and -er to create nouns.</p> <p><u>Audience:</u> Class book of letters.</p>	<p>use of -er and -est to create adjectives.</p> <p><u>Audience:</u> Leaflets for writing area in classroom.</p>	<p>adjectives and verbs</p> <p><u>Audience:</u> Peers in Haydock.</p>	<p>conjunctions. Use of -ly adverbs.</p> <p><u>Audience:</u> Peers in Haydock.</p>
Unit 2 independent outcome	<p><u>Purpose:</u> Non-chronological report about Bamber Bridge. Use of conjunctions- because and so</p> <p><u>Audience:</u> Peers in Haydock</p>	<p><u>Purpose:</u> To write a set of instructions for a new PE/exercise routine. Include imperative verbs and commas in a list.</p> <p><u>Audience:</u> Produce an instruction booklet for KS1</p>	<p><u>Purpose:</u> To write a letter to King Neptune, to recount Dougal's new adventures since staying. Use apostrophes for contraction. Use of effective verbs. Use -ness and -er to create nouns.</p> <p><u>Audience:</u> Send letters to Marsden Class.</p>	<p><u>Purpose:</u> To produce a persuasive poster or leaflet to encourage other children to visit a play barn. Use of the present tense and use of -er and -est to create adjectives.</p> <p><u>Audience:</u> Peers in Haydock</p>	<p><u>Purpose:</u> To edit and improve their new verse for the classic poem 'A Duck's Ditty'. Include different types of sentence. Use of effective adjectives and verbs</p> <p><u>Audience:</u> A class poetry anthology for the reading corner.</p>	<p><u>Purpose:</u> To write an explanation about how beaches are formed. Include time and causal conjunctions. Use of -ly adverbs.</p> <p><u>Audience:</u> Peers in Haydock</p>

<https://youtu.be/ioKoTyJPAHY>