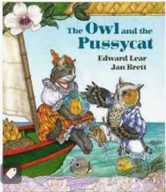
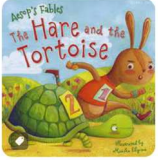
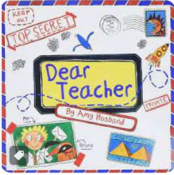

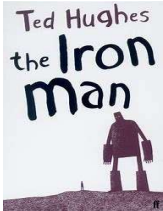

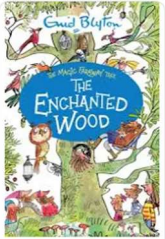


English Curriculum Map						
Year: 3	Class: Marsden		Year: 2024-2025			
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Timescale	6 weeks 4 days	7 weeks 4 days	6 weeks	6 weeks	4 weeks 3 days	6 weeks 4 days
Topic	Poem with Structure including classic poetry Folktale	Fable Persuasive Letter	Story as a Theme Discussion Text	Novel as a theme Recount: diaries	Playscripts Non-chronological Report	Mystery/adventure/fantasy stories (inc. fairy tales) Explanation Text
Focus Texts	Snake Glides (Keith Bosley) Range of online diamante poems The Owl and the Pussycat (Edward Lear)  The Three Wishes (M. Jean Craig and Yuri Saizman)	Aesop's Fables by Michael Rosen – focus on The Hare and the Tortoise  Dear Teacher (Amy Husband) 	Stig of the Dump (Clive King)  Online discussion text: Children owning pets Uniform vs non-uniform clip from BBC Bitesize	The Iron Man (Ted Hughes)  The Diary of Dennis the Menace (Stephen Butler)	Writing the play script for the film of Dum Spiro (ESMA) Stage Start 20 Plays for Children by Julie Meighan (Chicken Licken)  	The Enchanted Wood (Enid Blyton)  Seed dispersal from the BBC Bitesize Website



					100 Facts Roman Britain by Philip Steele. (Roman Britain in line with LKS2 history cycle)	
Link Texts	Word Whirls and other shape poems (John Foster) Kenn Nesbitt's Poetry 4 Kids The Magic Paintbrush (Julia Donaldson)	Other fables: Lion and the Mouse, Boy Who Cried Wolf, Fox and the Crow The Jolly Christmas Postman (Allan and Janet Ahlberg)	Stig of the Dump BBC Series Range of online discussion texts (school uniform, Pokemon cards)	Range of diary extracts Recounts page from the BBC Bitesize Website	Stage Start 20 Plays for Children by Julie Meighan (various but including The Enormous Turnip). Range of non-fiction books on Roman Britain from the library.	We Are Not Alone (Paul Cookson) – used to create interest for mystery genre Websites relating to seed dispersal (Open Air Laboratories and Science and Plants for Schools websites)
Enrichment/visits/ Authors etc	Roald Dahl Day 13th September National Poetry Day (Theme: Counting) 3 rd October	Anti-Bullying Week Theme: TBC 11 th -15 th November	Multicultural Children's Book Day 30 th Jan	World Book Day 6 th March	National Share a Story Month - May	National Writing Day TBC - June
Unit 1 scaffolded outcome	Purpose: Poem with a structure (diamante) using a range of nouns, verbs and adjectives.	Purpose: Fable based on a structure (innovation of Hare and Tortoise), creating new	Purpose: Narrative based on Stig of the Dump, including dialogue, prepositions for	Purpose: Story based on the plot structure of The Iron Man, including adverbs, effective	Purpose: Playscript for Dum Spiro film, including complex sentences, adverbs and synonyms for said.	Purpose: A mystery/adventure/fantasy story based on The Enchanted Wood, including complex sentences,

	<p>Performance of a poem. Audience: Y3 peers</p>	<p>characters and including a range of adverbs and correct use of a/an. Audience: Haydock Class (Y2)</p>	<p>where and complex sentences with use of comma. Audience: Marsden (Y3) reading area</p>	<p>vocabulary, complex sentences and dialogue. Audience: Rigby (Y4)</p>	<p>Audience: Group performances of playscripts in Marsden</p>	<p>direct speech, description of setting and effective vocabulary. Audience: Mary Class (Y3/4)</p>
Unit 1 independent outcome	<p>Incidental Write Purpose: Poetry review Audience: Marsden peers</p> <p>Assessed Write Purpose: Poem with a structure (diamante, different theme) using a range of nouns, verbs and adjectives. Audience: Y3 peers</p>	<p>Incidental Write Purpose: Animal fact file Audience: Marsden reading area</p> <p>Assessed Write Purpose: Different innovation of Hare and Tortoise, creating new characters and including a range of adverbs and correct use of a/an. Audience: Finch Class (Y2)</p>	<p>Incidental Write Purpose: Diary entry (main character, Barney) Audience: Marsden peers</p> <p>Assessed Write Purpose: New story on a theme (different changes to the original novel), including dialogue, prepositions for where and complex sentences with use of comma. Audience: Y3 peers</p>	<p>Incidental Writes Purpose: Diary entry (Iron Man). Wanted poster, including character description (Iron Man). Audience: Marsden reading area</p> <p>Assessed Write Purpose: New story based on the plot structure of The Iron Man, including adverbs, effective vocabulary, complex sentences and dialogue. Audience: Rigby (Y4)</p>	<p>Incidental Write Purpose: Play review. Conversation between two characters (dialogue). Audience: Marsden peers</p> <p>Assessed Write Purpose: Playscript for Chicken Licken, including complex sentences, adverbs and synonyms for said. Audience: Group performances of playscripts in Marsden</p>	<p>Incidental Write Purpose: Eyewitness account of events in the forest. Conversation between two characters – playscript format Setting description. Audience: Marsden peers/reading area</p> <p>Assessed Write Purpose: A new mystery/adventure/fantasy story based on The Enchanted Wood, including complex sentences, direct speech, description of setting and effective vocabulary. Audience: Marsden peers</p>

Unit 2 scaffolded outcome	<p>Purpose: Innovation of The Three Wishes, including prepositions for where and inverted commas for direct speech. Presentation of innovated narrative to an audience.</p> <p>Audience: Mary Class (Y3/4)</p>	<p>Purpose: Persuasive letter to Mr Ballard using complex sentences, a range of conjunctions and the perfect form of verbs (have/had to indicate a completed action).</p> <p>Audience: Headteacher</p>	<p>Purpose: Discussion presenting different points of view (verbal and written) – pets theme. Including complex sentences with a range of conjunctions.</p> <p>Audience: Marsden peers</p>	<p>Purpose: Diary entries in role as Dennis the Menace, including correct use of determiner a/an and character thoughts, feelings and actions.</p> <p>Audience: Display in library</p>	<p>Purpose: Non-chronological report (poster form) on the Romans (c/c history cycle), including technical language and complex sentences with a range of conjunctions.</p> <p>Audience: Present to Y1 and produce a book of the posters for Marsden reading area.</p>	<p>Purpose: An explanation of seed dispersal, including technical language, the perfect form of verbs (have/had to indicate a completed action) and complex sentences with a range of conjunctions.</p> <p>Audience: Rigby Y4</p>
Unit 2 independent outcome	<p>Incidental Write Purpose: Conversation/ dialogue between two characters</p> <p>Audience: Marsden peers</p> <p>Assessed Write Purpose: Different innovation of The Three Wishes (folktale), including prepositions for where and inverted commas for direct speech.</p> <p>Audience: Y3 peers</p>	<p>Incidental Write Purpose: A speech, explaining why they should be chosen for a class role</p> <p>Audience: Marsden peers</p> <p>Assessed Write Purpose: Persuasive letter to Mrs Hackett using complex sentences, a range of conjunctions and the perfect form of verbs (have/had to</p>	<p>Incidental Write Purpose: News report (following on from class discussion – Pokemon cards)</p> <p>Audience: Mary Class</p> <p>Assessed Write Purpose: Written discussion presenting different points of view – uniform theme. Including</p>	<p>Incidental Write Purpose: School report (about Dennis, written in role of his teacher)</p> <p>Audience: Marsden peers</p> <p>Assessed Write Purpose: Diary entries in role as a different character, including correct use of determiner a/an and character</p>	<p>Incidental Write Purpose: Diary entry (life of a child in Roman Britain)</p> <p>Audience: Haydock Class</p> <p>Assessed Write Purpose: Non-chronological report (poster form) on school, including technical language and complex sentences with a range of conjunctions.</p> <p>Audience: New starters in September</p>	<p>Incidental Write Purpose: A quiz (seed dispersal)</p> <p>Audience: Marsden peers</p> <p>Assessed Write Purpose: An explanation relating to a different aspect of the garden theme, including technical language, the perfect form of verbs (have/had to indicate a completed action) and complex sentences with a range of conjunctions.</p>

		indicate a completed action). Audience: Marsden peers/Mrs Hackett	complex sentences with a range of conjunctions. Audience: Marsden peers	thoughts, feelings and actions. Audience: Marsden peers		Audience: Marsden peers
--	--	---	---	---	--	--------------------------------