English Curriculum Map

Year: 5 and 6 Class: Ward Year: 2024-2025



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Timescale	6 weeks 4 days	7 weeks 4 days	6 weeks	6 weeks	4 days 3 days	6 weeks 4 days
Topic	Stories with Historical Settings	Legends of the British Isles	Science Fiction Stories	Novel as a Theme	Stories from other Cultures	Myths
	Non- chronological	Persuasion	Poems with a Structure	Magazine: Information text hybrid	Debate	Poems with Figurative Language
Focus Texts (picture/bk/author)	Street Child by Berlie Doherty Berlie Doherty Street Child 100 Facts Victorian Britain by Jeremy Smith	Arthur, High King of Britain by Michael Morpurgo ARTHUR HIGH KING OF BRITAIN Anglo-Saxon Boy by Tony Bradman	The Portal by Andrew Norriss ANDREW NORRISS PIRITAL Limerick poems on the kidzone website	The Nowhere Emporium by Ross MacKenzie **DAZZLING** **DA	Bamba Beach by Pratima Mitchell Bamba Beach Beac	The Fire Thief by Terry Deary Tire Thief The Fire Thief The Fire Thief

	Victorian Britain	TONY BRADMAN ANGLO- SAXON BOY SA		PANTON ACTUALS		
Link Texts	Oliver Twist retold by Gill Tavner PRALE RADIS OLIVER TWIST CHARLES PICKLYS Barnardo's Website Oliver Twist scene from the Film Education Website	King Arthur and the Knights of the Round Table by Marcia Williams KING ARTHUR KNIGHTS ROUND TABLE Teachers TV: KS2 Persuasive Writing	No More School by Douglas Hill. No More School? Limericks read aloud on the Children's Poetry Archive website	The Golden Compass by Philip Pullman THE GOLDEN COMPASS PHILIP POLLMAN National Geographic Kids magazine	Websites about tourism in Goa in India. (Linked to the text Bamba Beach)	Children's Stories from Myths and Legends by Randall Ronne MYTHS & LEGENDS
Enrichment/visits/ Authors etc	Roald Dahl Day 13th September 2024 National Poetry Day 3rd October 2024	Non-fiction November 1-30 th November 2024 Black History Month October 2024	National Storytelling week Children's Mental Health Week 3-9 th Feb	World Book Day 6th March 2025 International Women's Day 8 th March 2025	Earth Day April 22 nd 2025	National Writing Day June 2025 National Summer Reading Challenge in Libraries

	Black History		Safer Internet			(throughout
	Month October		Day			summer holidays)
	2024					
Unit 1 scaffolded	Purpose: To write	Purpose: To plan	Purpose: To write	Purpose: A new	Purpose: To write	Purpose: To plan
outcome	a new chapter	and write a	a science fiction	chapter based on	a story set in Goa,	and write a myth
	linked to the text,	legend of their	story based on	the novel the	India using the	of their own
	'Street Child'	own based on,	'The Portal' to	Nowhere	following suffixes	based on a model
	using complex	'Arthur High King	entertain an	Emporium	-ate, -ise and -ify	using simile
	sentences with	of Britain'	identified	blending action,	to convert nouns	sentence starters
	'ing' openers and	blending action,	audience using	dialogue and	and adjectives	e.g., galloping as
	changing	dialogue and	adverbials of	description	into verbs and	fast as the wind
	grammar,	description, using	time, place and	including complex	using 'ing' and	and using devices
	vocabulary and	complex sentences	manner and	sentences with	'ed' sentence	to build cohesion
	punctuation to	with 'ed' openers	words with the	relative clauses.	openers.	within and
	enhance effects	and commas to	verb prefixes e.g.,	Audience: Peers	Audience: Year 4	between
	and clarify	indicate	auto, tele, anti,			paragraphs.
	meaning.	parenthesis.	inter and trans.			Audience: Year 6
	Audience: Peers	Audience: Peers	Audience: Year 3			
Unit 1 independent	Incidental Write:	Incidental Write:	Incidental Write:	Incidental Write:	Incidental Write:	Incidental Write:
outcome	Purpose: A diary	Purpose: An	Purpose: Write a	Purpose: A	Purpose: A letter	Purpose: A fact
	entry inferencing	internal	prediction as to	newspaper report	in role as a	file about Greek
	character's	monologue in role	what they think	linked to the	character	Gods and
	thoughts and	as a character	will happen next	novel	Audience: Peers	Goddesses
	feelings	linked to one key	in the story	Audience: Peers		Audience: Class
	Audience: Peers	event (Arthur	Audience: Peers		Assessed write	library
		lifting the sword		Assessed write	Purpose: To write	
	Assessed write	out of the stone)	Assessed write	purpose : A new	a story set in Goa,	Assessed write
	Purpose: To write	Audience: Peers	purpose: To write	chapter based on	India including	purpose: To plan
	a new chapter		a science fiction	the novel	using the	and write a myth
	linked to the text,	Assessed write	story to entertain	blending action,	following suffixes	of their own
	'Street Child'	purpose: To plan	an identified	dialogue and	-ate, -ise and -ify	based on a model
	using complex	and write a	audience using	description	to convert nouns	using simile
	sentences with	legend of their	adverbials of	including complex	and adjectives	sentence starters

	'ing' openers and changing grammar, vocabulary and punctuation to enhance effects and clarify meaning. Audience: Copy for Ward class library.	own based on, 'Arthur, High King of Britain' blending action, dialogue and description, using complex sentences with 'ed' openers and commas to indicate parenthesis. Audience: Year 5	time, place and manner and words with the verb prefixes e.g., auto, tele, anti, inter and trans. Audience: A class book for the library.	sentences with relative clauses. Audience: Copy for Ward Class Library.	into verbs and using 'ing' and 'ed' sentence openers. Audience: Peers.	e.g., galloping as fast as the wind and using devices to build cohesion within and between paragraphs. Audience: Peers
Unit 2 scaffolded outcome	Purpose: To write a non-chronological report on the Victorians with presentational devices e.g. subheadings and commas to indicate parenthesis. Audience: Peers	Purpose: To produce a persuasive battle speech using modal verbs to indicate degrees of possibility e.g. might, could, shall, will and must; selecting appropriate vocabulary and language effects and using the appropriate structure and grammar. Audience: Southworth	Purpose: To write a new poem (Limerick) drawing on the structure of those studied choosing vocabulary for effect. Audience: Year 2	Purpose: A page for a magazine based on an animal which includes a range of text types including complex sentences using the relative clauses, 'which' and 'whose'. Audience: Copy for Ward class library.	Purpose: To plan and participate in a class debate on the advantages and disadvantages of tourism in Goa using a range of persuasive language and devices to build cohesion e.g. causal conjunctions and adverbials. Audience: Classmates (the debate)	Purpose: To write a poem based on, 'Don't be Scared' selecting vocabulary and language effects for impact e.g. simile, metaphor and personification. Audience: Year 3

Unit 2 independent	Incidental Write:	Incidental Write:	Incidental Write:	Incidental Write:	Incidental Write:	Incidental Write:
outcome	Purpose: An	Purpose: A news	Purpose: A	Purpose: A play	Purpose: To write	Purpose: A poetry
	information page	report for TV	limerick about a	script about an	a persuasive letter	review
	about the	linked to the text	member of staff	animal	Audience:	Audience: Peers
	workhouse	Audience: Peers	Audience: School	Audience: Peers	Tourists	
	Audience: Class		library			Assessed write
	library	Assessed write		Assessed write	Assessed write	purpose: To write
		Purpose: To	Assessed write	purpose: To write	purpose: To write	a poem based on,
	Assessed write	produce a	purpose: To write	an information	a balanced	'Don't be Scared'
	purpose: To write	persuasive battle	a new poem	page for a	argument using	selecting
	a non-	speech using	(Haiku) drawing	magazine based	ideas from the	vocabulary and
	chronological	modal verbs to	on the structure	on	class debate using	language effects
	report on the	indicate degrees	of those studied	animals/insects	a range of	for impact e.g.,
	Victorians with	of possibility e.g.	using language	found in the	persuasive	simile, metaphor
	presentational	might, could,	for effect and	school's	language and	and
	devices e.g.	shall, will and	onomatopoeia.	woodland garden	devices to build	personification.
	subheadings and	must; selecting	Audience: School	using complex	cohesion e.g.	Audience: Copy
	commas to	appropriate	library (a class	sentences with	causal	for Ward class
	indicate	vocabulary and	book of Haiku	relative clauses.	conjunctions and	library.
	parenthesis.	language effects	poetry)	Audience:	adverbials.	
	Audience: Mary	and using the		Visitors to the	Audience: Mr	
	class.	appropriate		school's	Ballard	
		structure and		woodland garden		
		grammar.		(to be displayed		
		Audience:		in the school's		
		Woodcock		woodland		
				garden).		