English Curriculum Map 2024-2025
Mary Class – Year 3/4

	Autumn 1st half	Autumn 2nd half	Spring 1st half	Spring 2nd half	Summer 1st half	Summer 2nd half
Timescale	6 weeks 4 days	7 weeks 4 days	6 weeks	6 weeks	4 weeks 3 days	6 weeks 4 days
Topic	Folktale Poem with Structure inc classic poetry	Fable Persuasive Letter	Story as a Theme Discussion Text	Novel as a theme Recount: diaries	Play script Non-chronological Report	Mystery/adventure/fantasy stories (inc. fairy tales) Explanation Text
Focus Texts	Folktale: The Tin Forest by Helen Ward Poetry: The Spider and the Fly by Mary Howitt. Animal Poems - Apes to Zebras	Fables: Aesop's Fable- **The Dog and his bone.** The Town Mouse and the Country Mouse. The Goose that Laid the Golden Egg.	Ug: Boy Genius of the Stone Age and his Search for Soft Trousers by Raymond Briggs. Discussion text: Healthy eating and fitness.	The One Hundred and One Dalmatians by Dodie Smith Recount – Diaries: Diary of a Wimpy Kid by Jeff Kinney	Play scripts: Playtime by Julia Donaldson Literacy Shed (silent films) What the Romans did for us by Alison Hawes.	Mystery/ Adventure stories: The Thing in the Basement by Michaela Morgan Explanation text: Tadpoles to frogs

		Persuasive Letter: Dear Greenpeace				
Link Texts	The Old Lady who lived in a Vinegar Bottle. A variety of shape poems based around weather.	The Fox and the Lion, The Dog in a Manger Letters to Edward by Wendy Body. Little Wolf's Book of Badness by Ian Whybrow.	Fossil Girl by Catherine Brighton Discussion texts - Tourism vs Climate Change –Visitors to Snowdon and the Great Barrier Reef. Plastic Pollution.	My Secret Scrapbook Diary - Little Red Riding Hood - Fairy Tale Diaries by Kees Moerbeek.	Literacy Shed – The Little Shoemaker Range of non-fiction books about the Romans	Enid Blyton Mystery stories Various life cycle texts
Enrichments / visit / visiting author or poet	**Roald Dahl Day** 13th September 2024 (Matilda)	**Anti-Bullying Week** Theme: TBC 11th – 15th November 2024 https://anti-bullyingalliance.org.uk/	**Children's Mental Health Week** (Whole School Focus) 3rd –9th Feb 2025	**World Book Day** (Whole School Celebration) 6th March 2025 https://www.worldbookday.com/	**International Children's Book Day** 2nd April 2025 https://www.ibby.org/awards-activities/activities/international-childrens-book-day	**National Summer Reading Challenge in Libraries** (throughout the summer term) https://summerreadingchallenge.org.uk/
Unit 1 Scaffolded Outcomes	Folk Tales **Purpose (Y3):** Innovated outcome of a folk tale based on a model, which includes prepositions and dialogue which is punctuated using inverted commas. **Audience:** Share the completed narrative with Y3/Y4 peers.	Fables **Purpose (Y3):** Fable based on a structure, which includes: appropriate use of determiners, adverbs and features of the fables genre. **Audience:** Share the completed	Stories With a Theme **Purpose (Y3):** Narrative based on a story, which includes prepositions for where within sentences, commas to separate clauses in complex sentences, inverted	Novels on a Theme **Purpose (Y3):** Story written from a different viewpoint, which includes: effective use of adverbs conjunctions to create complex sentences with adverb starters, improvised dialogue,	Playscripts **Purpose (Y3):** Playscript based on a silent film with main and subordinate clauses in complex sentences, adverbs and synonyms for said.	Mystery/ Adventure stories: (**Purpose (Y3):** Narrative based on a *The Thing in the Basement* with innovated plot structure including exploring and identifying main and subordinate clauses and

Purpose (Y4): Innovated outcome of a folk tale based on a model, which includes prepositions, fronted adverbials for where, inverted commas and other punctuation to indicate direct speech. **Audience:** Share the completed narrative with Y3/ Y4 peers.	narrative with Mr Ballard. **Purpose (Y4):** Fable based on a structure which includes: appropriate use of determiners, adverbs, fronted adverbials for when, adverbial phrases, technical language, persuasive phrases, alliteration and features of the fables genre. Innovative fable will also include improved and composed dialogue and extended noun phrases. **Audience:** Share the completed narrative with Mr Ballard.	commas for dialogue and text type features of stories on a theme. **Audience:** Publish story in a class book of stories and placed on display in reading area. **Purpose (Y4):** Narrative based on a story, which includes prepositions for where within sentences, complex sentences with adverb starters, commas to mark clauses in complex sentences, commas after fronted adverbials, pronouns, improvised and composed dialogue and text type features of stories on a theme. **Audience:** Publish story in a class book of stories and placed on display in reading area.	noun phrases, pow-erful verbs, appropri-ate to text type and paragraphs. **Audience:** Stories published on the class website to share with parents. **Purpose (Y4):** Story written from a different viewpoint, which includes: effective use of adverbs, complex sentences with adverb starters, fronted adverbials for when and where, commas to mark clauses in complex sentences, improvised and composed dialogue, noun phrases, powerful verbs, appropriate to text type, pronouns and paragraphs. Stories should develop settings and characterisation using vocabulary to create emphasis, humour, atmosphere and suspense.	**Audience:** Perform playscripts to the class in pairs. **Purpose (Y4):** Playscript based on a silent film with main and subordinate clauses in complex sentences, fronted adverbials for when, adverbs and synonyms for said. **Audience:** Perform playscripts to the class in pairs.	invented commas to punctuate direct speech, noun phrases, powerful verbs, synonyms for said appropriate to text type, commas to separate clauses in complex sentences and improvised dialogue. **Audience:** Children to share their stories with their buddies. **Purpose (Y4):** Narrative based on a *The Thing in the Basement* with innovated plot structure including subordinate clauses and inverted commas to punctuate direct speech, fronted adverbials, pronouns, noun phrases, powerful verbs, adverbial phrases, technical language,

				Audience: Stories published on the class website to share with parents.		persuasive phrases, alliteration, synonyms for said appropriate to text type, paragraphs, fronted adverbials, commas to separate clauses in complex sentences and improvised dialogue. **Audience:** Children to share their stories with their buddies.
Unit 1 independent outcome	Folk Tales: **Incidental write:** **Purpose:** new character based on the Tin Forest **Audience:** peers **Assessed write:** **Purpose (Y3):** Different innovated outcome of a folk tale based on a model, which includes prepositions and dialogue, which is punctuated using inverted commas.	Fables: **Incidental write:** **Purpose:** Poem based on a fable looked at in the unit **Audience:** class library **Assessed write:** **Purpose (Y3):** Different innovative fable based on The Dog and the Bone with new characters, which includes:	Stories With a Theme: **Incidental write:** **Purpose:** write a persuasive letter as a character **Audience:** peers **Assessed write:** **Purpose (Y3):** New story based on Ug: Boy Genius of The Stone Age, which includes prepositions for where within sentences, commas	Novels on a Theme **Incidental write:** **Purpose:** poem based on the story **Audience:** peers **Assessed write:** **Purpose (Y3):** Story written from a different character's viewpoint, which includes: effective use of adverbs conjunctions to create complex sentences with	Playscripts **Incidental write:** **Purpose:** diary entry inferring characters' thoughts, feelings and motives **Audience:** class library **Assessed write:** **Purpose (Y3):** Playscript based on a different silent film (Literacy Shed) with main and subordinate clauses	Mystery/ Adventure stories: **Incidental write:** **Purpose:** diary entry inferencing characters' thoughts, feelings and motives **Audience:** peers **Assessed write:** **Purpose (Y3):** A new Narrative based on *The Thing in the Basement* with innovated plot

	Audience: Share the completed narrative with different Y3/ Y4 peers. **Purpose (Y4):** Different innovated outcome of a folk tale based on a model, which includes prepositions, fronted adverbials for where, and inverted commas and other punctuation to indicate direct speech. **Audience:** Share the completed narrative with different Y3/ Y4 peers.	appropriate use of determiners, adverbs and features of the fables genre. **Audience:** Share the completed narrative with Y3/Y4 peers. **Purpose (Y4):** Different innovative fable based on The Dog and the Bone with new characters, which includes: appropriate use of determiners, adverbs, fronted adverbials for when, adverbial phrases, technical language, persuasive phrases, alliteration and features of the fables genre. Innovative fable will also include improved and composed dialogue and extended noun phrases.	to separate clauses in complex sentences, inverted commas for dialogue and text type features of stories on a theme. **Audience:** Independent story displayed in reading area. **Purpose (Y4):** New story based on Ug: Boy Genius of The Stone Age, which includes prepositions for where within sentences, complex sentences with adverb starters, commas to mark clauses in complex sentences, commas after fronted adverbials, pronouns, improvised and composed dialogue and text type features of stories on a theme. **Audience:** Independent story	adverb starters, improvised dialogue, noun phrases, powerful verbs, appropriate to text type and paragraphs. **Audience:** Share with Haydock (Y2). **Purpose (Y4):** Story written from a different character's viewpoint, which includes: effective use of adverbs, complex sentences with adverb starters, fronted adverbials for when and where, commas to mark clauses in complex sentences, improvised and composed dialogue, noun phrases, powerful verbs, appropriate to text type, pronouns and paragraphs. Stories should develop settings and characterisation using vocabulary to create em-	in complex sentences, adverbs and synonyms for said. **Audience:** Video playscript acting for the school blog. **Purpose (Y4):** Playscript based on a different silent film (Literacy Shed) with main and subordinate clauses in complex sentences, fronted adverbials for when, adverbs and synonyms for said. **Audience:** Video playscript acting for the school blog.	structure and characters, including exploring and identifying main and subordinate clauses and invented commas to punctuate direct speech, noun phrases, powerful verbs, synonyms for said appropriate to text type, commas to separate clauses in complex sentences and improvised dialogue. **Audience:** Children to share their stories with Southworth Class (Y5/6) **Purpose (Y4):** A new Narrative based on *The Thing in the Basement* with innovated plot structure and characters, including subordinate clauses

	Poems on a theme	Persuasive Letters	Non-Fiction : Discussion Text	Diaries	Non-Chronological Reports	Explanation Texts
		Audience: Share the completed narrative with Y3/Y4 peers.	displayed in reading area.	phasis, humour, atmosphere and suspense. **Audience:** Share with Haydock (Y2).		and inverted commas to punctuate direct speech, fronted adverbials, pronouns, noun phrases, powerful verbs, adverbial phrases, technical language, persuasive phrases, alliteration, synonyms for said appropriate to text type, paragraphs, fronted adverbials, commas to separate clauses in complex sentences and improvised dialogue. **Audience:** Children to share their stories with Southworth Class (Y5/6)
Unit 2 Scaffolded Outcomes	Poems on a theme **Purpose (Y3):** Poem rehearsed to perform and create a poem linked to theme with a structure including specific nouns, adjectives and similes.	Persuasive Letters **Purpose (Y3):** A letter to Greenpeace about climate change including complex sentences using a range of conjunctions, using the perfect form of	Non-Fiction : Discussion Text **Purpose (Y3):** Information guide based on healthy eating and fitness including complex sentences using a range of	Diaries **Purpose (Y3):** Diary in role as a character, which includes determiners 'a' or 'an' appropriately and text type features.	Non-Chronological Reports **Purpose (Y3):** Non-fiction leaflet about the Romans, including title page, glossary, focus pages, headings and	Explanation Texts: **Purpose (Y3):** An explanation text explaining tadpoles to frogs with complex sentences using a range of conjunctions, using the perfect form of

Audience: Children to present poems to Marsden class. **Purpose (Y4):** Poem learnt by heart and rehearsed for performance and create a poem linked to theme with a structure including specific nouns, adjectives and similes, adverbial phrases, technical language and persuasive phrases. **Audience:** Children to present poems to Marsden class.	verb and persuasive language. **Audience:** Write a letter to a Greenpeace about recycling/ litter. Display on the school website. **Purpose (Y4):** A letter to Greenpeace about climate change including complex sentences using a range of conjunctions, using the perfect form of verb and persuasive language, linking ideas across paragraphs using fronted adverbials for when and where. **Audience:** Write a letter to a Greenpeace about recycling/ litter. Display on the school website.	conjunctions and openers, technical language and ideas grouped together in paragraphs. **Audience:** Send to KS1 to encourage healthy eating. **Purpose (Y4):** Information guide based on healthy eating and fitness including complex sentences using a range of conjunctions and openers, adverbial phrases, technical language, persuasive phrases, alliteration, fronted adverbials for when and where to link ideas and precise nouns. **Audience:** Send to KS1 to encourage healthy eating.	**Audience:** Publisher would like new entries for new Diary of a Wimpy Kid text. **Purpose (Y4):** Diary in role as a character, which includes determiners 'a' or 'an', demonstratives: this/that; these/those, possessives; my/your/his/her/its /our/their and quantifiers; some, any, no, many, much, every. Diary will also include Standard English verb inflections for writing (We were/I was/I did/she saw), apostrophes for singular and plural possession and text type features. **Audience:** Publisher would like new entries for new Diary of a Wimpy Kid text.	subheadings, including complex sentences and technical language appropriate to text type. **Audience:** Display published leaflets in class. **Purpose (Y4):** Non-fiction leaflet about the Romans, including title page, glossary, focus pages, headings and subheadings, including complex sentences, adverbial phrases, technical language, fronted adverbials for when and where, paragraphs to organise writing, persuasive phrases, alliteration, technical language appropriate to text type. **Audience:** Display published leaflets in class.	verb and technical language appropriate to text type. **Audience:** Share outcomes on school website. **Purpose (Y4):** An explanation text explaining tadpoles to frogs with complex sentences using a range of conjunctions, using the perfect form of verb, fronted adverbials for when and where, nouns for precision and technical language appropriate to text type. **Audience:** Share outcomes on school website.

Unit 2 independent outcome	Poems on a theme	Persuasive Letters	Non-Fiction : Discussion Text	Diaries	Non-Chronological Reports	Explanation Texts:
	Incidental write: **Purpose:** short folktale on a character from poems looked at **Audience:** class library	**Incidental write:** **Purpose:** poster/information leaflet based on recycling **Audience:** class wall	**Incidental write:** **Purpose:** News report for BBC promoting healthy eating **Audience:** peers	**Incidental write:** **Purpose:** write a letter as a character **Audience:** peers	**Incidental write:** **Purpose:** write a scene for a play around something the Romans did **Audience:** peers	**Incidental write:** **Purpose:** A letter to a company to persuade them to carry out research on a chosen animal with you **Audience:** peers
	Assessed write: **Purpose (Y3):** Poem rehearsed to perform and create a poem linked to theme with a structure including specific nouns, adjectives and similes. **Audience:** Children to use ICT to record poetry performances for the school website.	**Assessed write:** **Purpose (Y3):** A letter to local MPs about recycling efforts in our local area including complex sentences using a range of conjunctions, using the perfect form of verb and persuasive language. **Audience:** Write a letter to a local MP about recycling/ litter.	**Assessed write:** **Purpose (Y3):** New Information guide based on how to stay healthy at school including complex sentences using a range of conjunctions and openers, technical language and ideas grouped together in paragraphs. **Audience:** Share on the school website.	**Assessed write:** **Purpose (Y3):** Diary in role of the Wimpy Kid, which includes determiners 'a' or 'an' appropriately and text type features. **Audience:** Share with Rigby class (Y4).	**Assessed write:** **Purpose (Y3):** Non-fiction leaflet about Romans including title page, glossary, focus pages, headings and subheadings, including complex sentences and technical language appropriate to text type. **Audience:** Share to class page.	**Assessed write:** **Purpose (Y3):** An explanation text of a different lifecycle with complex sentences using a range of conjunctions, using the perfect form of verb and technical language appropriate to text type. **Audience:** Share with Mrs Aitken (Science Subject Lead).
	Purpose (Y4): Poem learnt by heart and rehearsed for performance and create a poem linked to theme with a structure including specific nouns, adjectives and similes, adverbial phrases, technical	**Purpose (Y4):** A letter to local MPs about recycling efforts in our local area including complex sentences using a range of conjunctions, using the perfect form of	**Purpose (Y4):** New Information guide based on how to stay healthy at school including complex sentences using a range of conjunctions and openers, adverbial	**Purpose (Y4):** Diary in role of the Wimpy Kid, which includes determiners 'a' or 'an', demonstratives: this/that; these/those, possessives; my/your/his/her/its /our/their and quantifiers; some, any, no, many, much, every. Diary will also include Standard English verb inflections for	**Purpose (Y4):** Non-fiction leaflet about Romans including title page, glossary, focus pages,	**Purpose (Y4):** A explanation text of a different lifecycle with complex sentences using a range of conjunctions, using

language and persuasive phrases. **Audience:** Children to use ICT to record poetry performances for the school website.	verb and persuasive language, linking ideas across paragraphs using fronted adverbials for when and where. **Audience:** Write a letter to a local MP about recycling/ litter.	phrases, technical language, persuasive phrases, alliteration, fronted adverbials for when and where to link ideas and precise nouns. **Audience:** Share on the school website.	writing (We were/I was/I did/she saw), apostrophes for singular and plural possession and text type features. **Audience:** Share with Rigby class (Y4).	headings and subheadings, including complex sentences, adverbial phrases, technical language, fronted adverbials for when and where, paragraphs to organise writing, persuasive phrases, alliteration, technical language appropriate to text type. **Audience:** Share to class page.	the perfect form of verb, fronted adverbials for when and where, nouns for precision and technical language appropriate to text type. **Audience:** Share with Mrs Aitken (Science Subject Lead).