English Curriculum Map

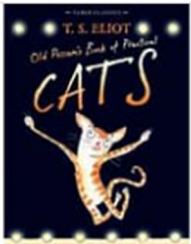Year: 4   Class: Rigby Class   Year: 2024-2025

St Mary's &
St Benedict's
RC Primary School

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Timescale	6 weeks 4 days	7 weeks 4 days	6 weeks	6 weeks	4 weeks 3 days	6 weeks 4 days
Topic	Explanation Fantasy	Fairy Tales Classic Narrative Poetry	Issues and Dilemmas Persuasion	Novel as a theme Recount: Newspapers	Stories with a Theme Non – Chronological Reports	Folk Tales Debate
Focus Texts (picture/bk/author)	The Shirt Machine (clip) Until I Met Dudley by Roger McGough. The Firework Maker's Daughter by Phillip Pullman.	Puss in Boots by Phillip Pullman. & other versions of the same tale Macavity the Mystery Cat by T.S. Eliot	A Matter of Loaf and Death – Wallace and Gromit (& short clips) by Penny Worms, Nick Park and Bob Baker. 	Gulliver's Travels original film clips Gulliver's Travels – classics Fairy Tale News by Colin and Jacqui Hawkins.	The Mousehole Cat by Antonia Barber. (& clips from oral telling) See Inside Planet Earth	The Classic Tales of Brer Rabbit by Joel Chandler Harris. Range of discussion texts on Fox Hunting

			Range of persuasive adverts and leaflets			
Link Texts	Cracking Contraptions by Nick Park (Aardman Animations) & clips Heath Robinson pictures. VERY HEATH ROBINSON – Stories of his Absurdly Ingenious World (Adam Hart-Davis) The Inventor's Shed from The Literacy Shed website (clips) Range of explanation texts Firework Poems – creating interest	Puss In Boots (clips) Puss In Boots versions from Traditional Tales Macavity the Mystery Cat by T.S. Eliot, recited by Michael Rosen on the BBC Schools website (link) Old Possum's Book of Practical Cats by T.S. Eliot with illustrations by Rebecca Ashdown.	Poems – creating interest: Please Mrs Butler by Allan Ahlberg. Dog in the Playground in Please Mrs Butler by Allan Ahlberg The Supply Teacher by Allan Ahlberg	Extra! Extra! Fairy- Tale News from Hidden Forest by Alma Flor Ada First News	The Water Horse by Dick King Smith BBC Bitesize articles Kids Britannica Digimaps Online searches	Range of folk tales on the American Folklore website The Brer Rabbit Collection by Enid Blyton.

Enrichment/visits/ Authors etc	Roald Dahl Day 13th September 2024 (George's marvellous Medicine/Charlie and the Chocolate Factory/BFG – potions and machines)	Library – visit local library/visitor to school	National Storytelling week - date tbc Children's Mental Health Week 3-9th Feb 2025 (link to characters in text)	World Book Day (whole school celebration) 6th March 2025 characters	World Day for Cultural Diversity 21st May 2025 (recipes from around the world link to Mousehole Cat & place studied)	National Summer Reading Challenge in Libraries (throughout summer holidays)
Unit 1 scaffolded outcome	**Purpose:** Written explanation of a process using complex sentences with a range of conjunctions *if, so, because, when;* connectives – time and causal; Appropriate technical vocabulary; Sequenced steps.	**Purpose:** Innovation of a fairy tale with appropriate features: appropriate use of fronted adverbials for 'where'; Use of speech using inverted commas and features of	**Purpose:** Write a new story with an issue or dilemma which includes: complex sentences with adverb starters, paragraphs with adverb starters to link events, dialogue using inverted commas	**Purpose:** Story based on a plot structure from a focus text from the point of view of a character which includes fronted adverbials for 'where', standard English verb inflections with appropriate	**Purpose:** write a narrative based on a plot using noun phrases within sentences and fronted adverbials for 'where', and elements of the writer's toolkits created.	**Purpose:** new tale based on a plot pattern using complex sentences with adverb starters, fronted adverbials for 'when' and 'where', inverted commas for dialogue, elements of the

	Audience: Share with Y4 peers as an oral presentation	the fairy tale genre. **Audience:** Orally retell to Y2	and other punctuation, and an opening paragraph which combines characters and setting. **Audience:** peers - book of short stories to be placed in class library	pronouns (first person) and an opening paragraph which combines characters and setting. **Audience:** peers- book of short stories to be placed in class library.	**Audience:** share with an audience – class vote.	writer's toolkits and features of folk tales. **Audience:** share with an audience – class vote.
Unit 1 independent outcome	**Incidental write: Purpose:** Letter to pitch their design to CEO **Audience:** Share with peers

Assessed write – **Purpose:** An explanation of a process/how something works or is made which includes: Complex sentences using *if, so, because, when;* Connectives – time and causal; Appropriate technical | **Incidental write: Purpose:** diary entry inferencing characters' thoughts and feelings **Audience:** peers

Assessed write - Purpose: Innovation of a fairy tale with appropriate features: appropriate use of fronted adverbials for 'where'; Use of speech using inverted commas | **Incidental write: Purpose:** new character based on Miss Bake O'Lite **Audience:** peers

Assessed write – Purpose: Write a new story with an issue or dilemma which includes: complex sentences with adverb starters, paragraphs with adverb starters to link events, dialogue using | **Incidental write: Purpose:** write a news report for ITV **Audience:** peers

Assessed write – Purpose: Story based on a plot structure from a focus text from the point of view of a character which includes fronted adverbials for 'where', standard English verb inflections with appropriate | **Incidental write: Purpose:** write a letter as a character **Audience:** peers

Assessed write – purpose: write a narrative based on a plot using noun phrases within sentences and fronted adverbials for 'where', and elements of the writer's toolkits created. | **Incidental write: Purpose:** diary entry inferencing characters' thoughts, feelings, and motives **Audience:** class library.

Assessed write - purpose: new tale based on a plot pattern using complex sentences with adverb starters, fronted adverbials for 'when' and |

	vocabulary; Sequenced steps. **Audience:** classmates – photocopy and have in the reading area	and features of the fairy tale genre. **Audience:** classmates – photocopy and have in the reading area	inverted commas and other punctuation, and an opening paragraph which combines characters and setting. **Audience:** copy for LKS2 class libraries	pronouns (first person) and an opening paragraph which combines characters and setting. **Audience:** copy for KS1 class libraries	**Audience:** share with an audience – class vote.	'where', inverted commas for dialogue, elements of the writer's toolkits and features of folk tales. **Audience:** share with an audience – class vote.
Unit 2 scaffolded outcome	**Purpose**: Innovated narrative based on a plot inspired by a novel organised into paragraphs, which includes noun phrases and fronted adverbials for when; inverted commas to punctuate speech. **Audience:** Y3 class	**Purpose:** Oral presentation of a poem learned by heart (short descriptive poem) **Audience:** peers	**Purpose**: create a persuasive advert or leaflet which includes pronouns. the use of appropriate persuasive language and devices. **Audience**: peers	**Purpose:** newspaper report with appropriate pronouns. noun phrases. **Audience**: peers	**Purpose:** Information poster using flip-flap facts and information linked to geography and/or fictional place from novel studied in the novel as a theme unit (Mousehole, Cornwall) **Audience:** Cornwall Tourist Board	**Purpose:** write a point of view on Fox Hunting based on a plan using: Standard English verb inflections, commas in complex sentences, paragraphs with key points and supporting evidence and text type features of discussion. **Audience:** peers
Unit 2 independent outcome	**Incidental write: Purpose**: diary entry inferencing characters' thoughts and feelings	**Incidental write: purpose**: poetry review **Audience:** peers	**Incidental write: Purpose:** letter persuading chocolate	**Incidental write: Purpose:** short story of an event – linked to the article	**Incidental write: Purpose:** news report Newsround (place)	**Incidental write: Purpose:** letter **Audience**: Prime Minister

	Audience: peers **Assessed write:** **Purpose:** Innovated narrative based on a plot inspired by a novel organised into paragraphs, which includes noun phrases and fronted adverbials for when; inverted commas to punctuate speech. **Audience:** classmates – photocopy and have in the reading area	**Assessed Write:** **Purpose:** write a short descriptive poem with noun phrases using artwork. **Audience:** read to partner	company to produce. **Audience:** Cadbury's CEO **Assessed Write:** **Purpose:** create a persuasive advert or leaflet which includes pronouns. the use of appropriate persuasive language and devices. **Audience:** display for Y2 class	**Audience:** peers **Assessed Write:** **Purpose:** newspaper report with appropriate pronouns. noun phrases. **Audience:** display in school library	**Audience:** orally share with the class **Assessed write:** **Purpose:** Information poster using flip-flap facts and information. (Link: Cross-curricular) **Audience:** LKS2 classes oral accounts – buddy partners	**Assessed write:** **Purpose:** write a differing point of view on Fox Hunting based on a plan using: Standard English verb inflections, commas in complex sentences, paragraphs with key points and supporting evidence and text type features of discussion. **Audience:** peers