English Curriculum Map

Year: 4

Class:

Rigby Class

Year: 2024-2025

						St Benedic RC Primary Sch
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Timescale	6 weeks 4 days	7 weeks 4 days	6 weeks	6 weeks	4 weeks 3 days	6 weeks 4 day
Topic	Explanation	Fairy Tales	Issues and Dilemmas	Novel as a theme	Stories with a Theme	Folk Tales
	Fantasy	Classic Narrative Poetry	Persuasion	Recount: Newspapers	Non – Chronological Reports	Debate
Focus Texts (picture/bk/author)	The Shirt Machine (clip)	Puss in Boots by Phillip Pullman.	A Matter of Loaf and Death – Wallace and	Gulliver's Travels original film clips	The Mousehole Cat by Antonia Barber.	The Classic Tal of Brer Rabbit Joel Chandler
	Until I Met Dudley by Roger McGough. Until I Met Dudley Dudley Roger McGough - Chris Pikkled	PUSS BOOTS No. PILLEY PRESENT NO	Gromit (& short clips) by Penny Worms, Nick Park and Bob Baker. A MATTER OF LOAF AND DEATH	Gulliver's Travels - classics LADYBIRD © CLASSICS GULLIVER'S Travels	(& clips from oral telling) Movisimons	Harris.
	The Firework Maker's Daughter by Phillip Pullman.	Macavity the Mystery Cat by T.S. Eliot		Fairy Tale News by Colin and Jacqui Hawkins.	See Inside Planet Earth	Range of discussion text on Fox Hunting

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	PHILIP PULLMAN The Firewark Maker's Daughters Wargari Insuran	Macavity	Range of persuasive adverts and leaflets	Fairytale News (OLIN AND ZACQUI HAWKINS THE S GO PEAG PRAGE THE S T	Plane Lary	
Link Texts	Cracking Contraptions by Nick Park (Aardman Animations) & clips Heath Robinson pictures. VERY HEATH ROBINSON The Inventor's Shed from The Literacy Shed website (clips) Range of explanation texts Firework Poems – creating interest	Puss In Boots (clips) Puss In Boots versions from Traditional Tales Macavity the Mystery Cat by T.S. Eliot, recited by Michael Rosen on the BBC Schools website (link) Old Possum's Book of Practical Cats by T.S. Eliot with illustrations by Rebecca Ashdown.	Poems — creating interest: Please Mrs Butler by Allan Ahlberg. Dog in the Playground in Please Mrs Butler by Allan Ahlberg. The Supply Teacher by Allan Ahlberg	Extra! Extra! Fairy- Tale News from Hidden Forest by Alma Flor Ada First News First News BACKFROM MARSI FIRST NEWS FIRST	The Water Horse by Dick King Smith Dick Kingsmith WATER HORSE BBC Bitesize articles Kids Britannica Digimaps Online searches	Range of folk tales on the American Folklore website The Brer Rabbit Collection by Enid Blyton.

Enrichment/visits/ Authors etc	Roald Dahl Day 13 th September 2024 (George's marvellous Medicine/Charlie and the Chocolate Factory/BFG – potions and machines)	Library – visit local library/visitor to school	National Storytelling week - date thc Children's Mental Health Week 3- 9 th Feb 2025 (link to characters in text)	World Book Day (whole school celebration) 6th March 2025 characters	World Day for Cultural Diversity 21 st May 2025 (recipes from around the world link to Mousehole Cat & place studied)	National Summer Reading Challenge in Libraries (throughout summer holidays)
Unit 1 scaffolded outcome	Purpose: Written explanation of a process using complex sentences with a range of conjunctions if, so, because, when; connectives – time and causal; Appropriate technical vocabulary; Sequenced steps.	Purpose: Innovation of a fairy tale with appropriate features: appropriate use of fronted adverbials for 'where'; Use of speech using inverted commas and features of	Purpose: Write a new story with an issue or dilemma which includes: complex sentences with adverb starters, paragraphs with adverb starters to link events, dialogue using inverted commas	Purpose: Story based on a plot structure from a focus text from the point of view of a character which includes fronted adverbials for 'where', standard English verb inflections with appropriate	Purpose: write a narrative based on a plot using noun phrases within sentences and fronted adverbials for 'where', and elements of the writer's toolkits created.	Purpose: new tale based on a plot pattern using complex sentences with adverb starters, fronted adverbials for 'when' and 'where', inverted commas for dialogue, elements of the

	Audience: Share with Y4 peers as an oral presentation	the fairy tale genre. Audience: Orally retell to Y2	and other punctuation, and an opening paragraph which combines characters and setting. Audience: peers - book of short	pronouns (first person) and an opening paragraph which combines characters and setting. Audience: peers- book of	Audience: share with an audience – class vote.	writer's toolkits and features of folk tales. Audience: share with an audience – class vote.
			stories to be placed in class	short stories to be placed in		
			library	class library.		
Unit 1 independent	Incidental write:	Incidental write:	Incidental	Incidental write:	Incidental write:	Incidental write:
outcome	Purpose: Letter to	Purpose: diary	write: Purpose:	Purpose: write a	Purpose: write a	Purpose: diary
	pitch their design to	entry inferencing	new character	news report for	letter as a	entry inferencing
	CEO	characters'	based on Miss	ITV	character	characters'
	Audience: Share with	thoughts and	Bake O'Lite	Audience: peers	Audience: peers	thoughts,
	peers	feelings	Audience: peers			feelings, and
		Audience: peers		Assessed write -	Assessed write -	motives
	Assessed write -		Assessed write -	Purpose: Story	purpose: write a	Audience: class
	Purpose: An	Assessed write -	Purpose: Write	based on a plot	narrative based	library.
	explanation of a	Purpose:	a new story with	structure from a	on a plot using	
	process/how	Innovation of a	an	focus text from	noun phrases	Assessed write -
	something works or	fairy tale with	issue or dilemma	the point of view	within sentences	purpose : new
	is made which	appropriate	which includes:	of a character	and fronted	tale based on a
	includes: Complex	features:	complex	which includes	adverbials for	plot pattern
	sentences using <i>if</i> ,	appropriate use	sentences with	fronted	'where', and	using complex
	so, because, when;	of fronted	adverb starters,	adverbials for	elements of the	sentences with
	Connectives – time	adverbials for	paragraphs with	'where', standard	writer's toolkits	adverb starters,
	and causal;	'where'; Use of	adverb starters	English verb	created.	fronted
	Appropriate technical	speech using	to link events,	inflections with		adverbials for
		inverted commas	dialogue using	appropriate		'when' and

	vocabulary; Sequenced steps. Audience: classmates – photocopy and have in the reading area	and features of the fairy tale genre. Audience: classmates – photocopy and have in the reading area	inverted commas and other punctuation, and an opening paragraph which combines characters and setting. Audience: copy for LKS2 class libraries	pronouns (first person) and an opening paragraph which combines characters and setting. Audience: copy for KS1 class libraries	Audience: share with an audience - class vote.	'where', inverted commas for dialogue, elements of the writer's toolkits and features of folk tales. Audience: share with an audience – class vote.
Unit 2 scaffolded outcome	Purpose: Innovated narrative based on a plot inspired by a novel organised into paragraphs, which includes noun phrases and fronted adverbials for when; inverted commas to punctuate speech. Audience: Y3 class	Purpose: Oral presentation of a poem learned by heart (short descriptive poem) Audience: peers	Purpose: create a persuasive advert or leaflet which includes pronouns. the use of appropriate persuasive language and devices. Audience: peers	Purpose: newspaper report with appropriate pronouns. noun phrases. Audience: peers	Purpose: Information poster using flip- flap facts and information linked to geography and/or fictional place from novel studied in the novel as a theme unit (Mousehole, Cornwall) Audience: Cornwall Tourist Board	Purpose: write a point of view on Fox Hunting based on a plan using: Standard English verb inflections, commas in complex sentences, paragraphs with key points and supporting evidence and text type features of discussion. Audience: peers
Unit 2 independent outcome	Incidental write:	Incidental write:	Incidental	Incidental write:	Incidental write:	Incidental write:
outcome	Purpose: diary entry inferencing characters' thoughts and feelings	purpose: poetry review Audience: peers	write: Purpose: letter persuading chocolate	Purpose: short story of an event – linked to the article	Purpose: news report Newsround (place)	Purpose: letter Audience : Prime Minister

Audience: peers	Assessed Write:	company to	Audience: peers	Audience: orally	Assessed write:
·	Purpose : write a	produce.		share with the	Purpose: write
Assessed write:	short descriptive	Audience:	Assessed Write:	class	a differing point
Purpose : Innovated	poem with noun	Cadbury's CEO	Purpose:		of view on Fox
narrative based on a	phrases using	-	newspaper report	Assessed write:	Hunting based
plot inspired by a	artwork.	Assessed Write:	with appropriate	Purpose:	on a plan using:
novel organised into	Audience: read	Purpose: create	pronouns.	Information	Standard English
paragraphs, which	to partner	a persuasive	noun phrases.	poster using flip-	verb inflections,
includes noun		advert or leaflet	Audience:	flap facts and	commas in
phrases and fronted		which includes	display in school	information.	complex
adverbials for when;		pronouns.	library	(Link: Cross-	sentences,
inverted commas to		the use of		curricular)	paragraphs with
punctuate speech.		appropriate		Audience: LKS2	key points and
Audience: classmates		persuasive		classes oral	supporting
– photocopy and		language and		accounts –	evidence and text
have in the reading		devices.		buddy partners	type features of
area		Audience:			discussion.
		display for Y2			Audience: peers
		class			