

Music – Year 5 - Ukulele

By the end of the year, children in Year 5 will be able to: Autumn 2024

Prior Learning: Call & response learning, listening to pulse and rhythm, perform songs as a whole class ensemble.	
<p>Vocabulary: Pitch, pulse, melody , chord. Crotchet, minim, dotted minim, semi breve, quaver. harmonising , instruments that can create their own harmony. dynamic abbreviations ff f mf crescendo, diminuendo p mp pp , genre , vivace, grazioso, da capo, rallentando, accelerando, adagio,allegro,cantabile,staccato, legato. Strumming patterns , rap, syncopation. Ostinato, hook, riff, Scale, orchestra, compose. Study Mozart, Beethoven, Bach. Play songs by Johnny Cash / George Formby /George Ezra/Supercalifragilistic, Thunder and Iko Iko using playalong youtube video. Boy George Karmachameleon Mango Walk Jamaica , steel drums. Reggae Major, minor sounds. Compare.</p>	<p>New Learning:</p>
	<ul style="list-style-type: none"> • To position the hand correctly and strum the C, F, Bb, Am, G7, C7, G, D, A7 chords.
	<ul style="list-style-type: none"> • To strum with an awareness of piano and forte.
	<ul style="list-style-type: none"> • To strum with an awareness of crescendo and diminuendo, fortissimo, pianissimo, forte , piano, staccato, legato.
	<ul style="list-style-type: none"> • To have the finger dexterity in order to articulate chord changes and begin to incorporate rhythm.
	<ul style="list-style-type: none"> • To listen to and compare a broad range of music genres showing awareness of dynamics
	<ul style="list-style-type: none"> • To play in a whole class ensemble.
	<ul style="list-style-type: none"> • To strum with an awareness of an anacrusis .
	<ul style="list-style-type: none"> • To read and understand notation and rhythm and compose.
	<ul style="list-style-type: none"> • To be able to copy sing and play a range of songs with accuracy. Call and response.
	<ul style="list-style-type: none"> • To understand and explore rhythm patterns.
	<ul style="list-style-type: none"> • To understand the importance of practising in order to improve.
	<ul style="list-style-type: none"> • To develop an aural awareness of chords changing within a song. • To develop a clear tone .

Cross Curricular Opportunities:

Children are given the opportunity to develop their confidence with performing in front of different types of audience.

Children will engage with wider opportunities that celebrate music from different cultures and learn about the history of music.

Children will learn that persevering with learning to play an instrument will result in improving skills.

National

Curriculum

End of KS2

☑ play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.

☑ improvise and compose music for a range of purposes using the inter-related dimensions of music.

☑ listen with attention to detail and recall sounds with increasing aural memory.

☑ use and understand staff and other musical notations.

☑ appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.

☑ develop an understanding of the history of music.